



NARRATIVE JOURNALISM CONFERENCE TELLING AFRICA'S STORY HACKLE BROOKE ESTATE MARCH 27 -28, 2006

MONDAY, MARCH 27, 2006

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	PLENARY	WORKSHOP
8.30am - 9am	Registration	
9am – 9.15am	Welcome - <i>Anton Harber, Caxton Professor of Journalism and Media Studies</i>	
9.15am – 10.45am	Panel discussion: Telling Africa's Stories: - <i>Joe Thloloe, SANEF chairperson</i> - <i>Nick Kotch, Media Trainer</i> - <i>Farai Samhungu, IPS Regional Director, Africa</i>	
10.45am – 11am	TEA	
11am – 12.30pm	King Leopold's Ghost – using narrative to tell Africa's stories - <i>Adam Hochschild, University of California at Berkeley - award-winning author</i>	
12.30pm – 1.30pm	LUNCH	
1.30pm – 3pm	The Structure of Narrative - <i>Mark Kramer, Narrative Programme Director, Nieman Foundation, Harvard University</i>	Don't interview; let them talk - <i>Ndaeyo Uko, Professor of Journalism, Monash University, Melbourne, Australia</i> * <i>Participation limited</i>
3pm – 3.15pm	TEA	
3.15pm – 4.30pm	Narrative and health reporting - <i>Kerry Cullinan, health-e manager</i>	Radio storytelling - <i>Sue Valentine</i> * <i>Participation limited</i>
4.30pm – 6pm	In Conversation with John Perlman	Narrative for profile writing - <i>Adam Hochschild</i> * <i>Participation limited</i>



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TUESDAY , MARCH 28, 2006		
8.30am – 9.30am	Panel discussion: The untold stories <i>- Mondli Makhanya, Editor, Sunday Times</i>	
9.30am – 10.45	Finding the Shoehorn: How aggressive observation can animate a routine story - <i>Ndaeyo Uko, Professor of Journalism, Monash University, Melbourne, Australia</i>	The architecture of a narrative stories <i>- Adam Hochschild</i> <i>* Participation limited</i>
10.45 – 11am	TEA	
11am – 12.30pm	Moments + Memories = Magic <i>- Angie Kapelianis, SABC Radio Specialist Journalist</i>	Editing Narrative <i>- Mark Kramer</i> <i>* Participation limited</i>
12.30pm – 1.30pm	LUNCH	
1.30pm – 3pm	Narrative on deadline <i>Jonathan Ancer, Grocotts Mail Editor</i>	Fiction techniques in narrative - Plot - Character - Voice <i>- Jo-Anne Richards</i> <i>* Participation limited</i>
3pm – 3.15pm	TEA	
3.15pm – 4.30pm	Ethical reporting - <i>- Franz Kruger, author</i>	The sound of narrative <i>- Sue Valentine</i> <i>* Participation limited</i>
4.30pm – 6pm	Video Discussion	
6pm	Closure – <i>Mathatha Tsedu, City Press Editor</i> <i>Nieman Society of Southern Africa Committee Chairperson</i> <i>The African Editors Forum chairperson</i>	